Intersection of Lives



Script, directed, edited, produced by

Daniel Strehlau

AN ANIMATED URBAN DRAMA

ABOUT FRACTURED AMERICA AND THE LOSS OF HUMAN CONNECTION

QUALIFIED FOR CONSIDERATION 99TH ACADEMY AWARDS®









Sound and music by

Filip Kuncewicz

USA – POLAND 2026

INTERSECTION OF LIVES (10 min., USA, Poland, 2026)

Written & Directed by Daniel Strehlau

MARCHÉ DU FILM
FESTIVAL DE CANNES
12-20 MAY 2026

LOGLINE

On June 21st, 2019, three different characters collide at a Brooklyn intersection; taking us on a life-changing journey in an urban melting pot.

FILM SUMMARY

Intersection of Lives is an animated urban drama about fractured America and the loss of human connection, following intersecting lives across Brooklyn as poverty, forbidden love, tragedy, and inequality expose the fragile bonds connecting people across social divides.

Intersection of Lives presents a gripping glimpse into a multi-threaded drama where the emotional stakes feel both immediate and universal. Director **Daniel Strehlau** skillfully blends realism with a steady cinematic hand, creating scenes that feel unmistakably human.

DIRECTOR'S STATEMENT

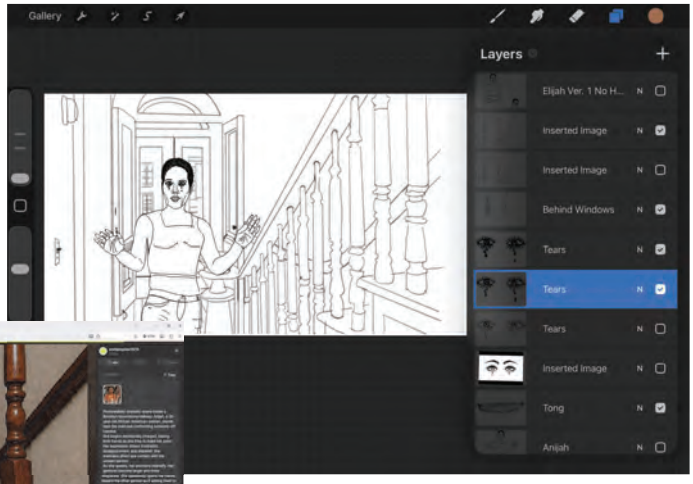
Intersection of Lives explores the emotional fractures that exist within modern families and intimate relationships. My goal is to show how small, ordinary moments carry enormous psychological weight—and how silence often becomes the language of pain. I wanted to create a world where characters collide not through spectacle, but through humanity: glances, hesitations, awkward truths, and raw vulnerability. These intersections reveal moral dilemmas, survival instincts, and the universal need to be heard.

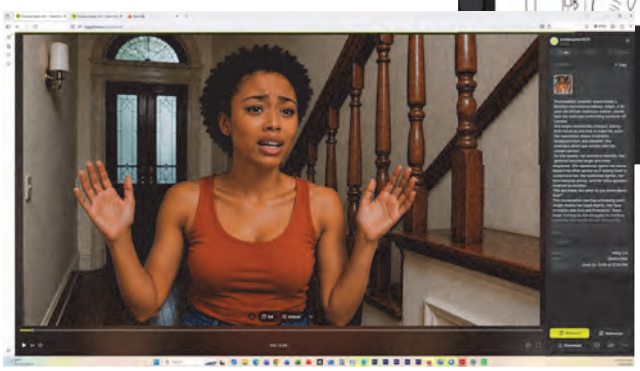
ANIMATION PROCESS AND HUMAN CREATIVE AUTHORSHIP STATEMENT

Intersection of Lives is my human-authored animated short film. Beginning in March 2025, I created original drawings in Procreate on my iPad, which became the visual foundations for digitally generated imagery that I manually modified and corrected. During June–August 2026, I directed character performances, movement, expression, timing, and camera behavior, while selecting, correcting, and editing the generated results.
Digital and generative technologies served as animation tools, while all creative decisions and the final selection of every shot remained under my creative authorship and control. The film was edited entirely by me. I personally determined the structure, timing, pacing, shot selection, transitions, and final assembly of the film.

AI PRODUCTION METHOD

- All visuals generated from original e-drawings
- Turned into photorealistic stills
- Then animated into motion using AI cinematic tools
- Editing and visual language guided manually
- Fully AI-driven rendering workflow
- Human-directed storytelling and artistic control





CREDITS

Directed by Daniel Strehlau

Written by Daniel Strehlau

Produced by Daniel Strehlau

The Windows Film Studio

Brooklyn the Movie LLC

Crew

Edited by Daniel Strehlau
Original music by Filip Kuncewicz Audio Republica
Sound design by Filip Kuncewicz Audio Republica
Sound editing by Filip Kuncewicz Audio Republica
Final sound by Filip Kuncewicz Audio Republica
Prompts by Daniel Strehlau
Drawings by Daniel Strehlau
Color Correction – Witold Basiewicz
Rotoscope Artist – Szymon Tomiło
Cello Performance - Filip Syska

Cast / Characters

David – Daniel Strehlau (voice)
John Tretcher
Henry Lopez
Jayden Tomkins
Anijah Tomkins
Elijah Tomkins
Sweety
Rob Tuwim
Michelle Tuwim
Mark Tuwim
Martin Tuwim
B
Lova
Mingshen
Adam
Rimpson
Kristin
Eve Lem
Sara Mayewski

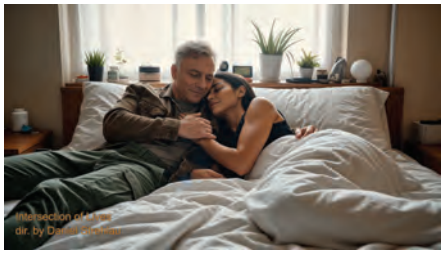
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SPECIFICATIONS

FullHD, 2K, 4K, Proress 422, H.264, DCP
English Audio, International Audio track
French, Italian, German, Polish, Spanish subtitles



CONTACT



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- **Website:** www.danielstrehlau.net

BIO NOTE - DANIEL J. STREHLAU

is a Polish born American film director, producer, screenwriter, and founder of the **Warsaw Jewish Film Festival** (***Wikipedia***), the first event of its kind in Eastern Europe. Educated at the University of Warsaw, the Łódź Film School, and the Christian Theological Academy (M.A.), Strehlau has created award-winning documentaries and narrative films such as *The Jews of Warsaw*, *Hanukkah, a Double Time*, *Not Enough*, *Loop*, and *We the People of the Revolution* featuring Senator Bernie Sanders. His 2026 AI-generated short *Intersection of Lives*, based on his 1997 triptych *Three Stories* of 2027 *Brooklyn* project, continues his exploration of cinematic realism and human experience. Strehlau's work has been screened internationally and honored by audiences ranging from Pope John Paul II to Oscar®-winning filmmakers.



Daniel Strehlau at Cannes FF 2026