

Intersection of Lives

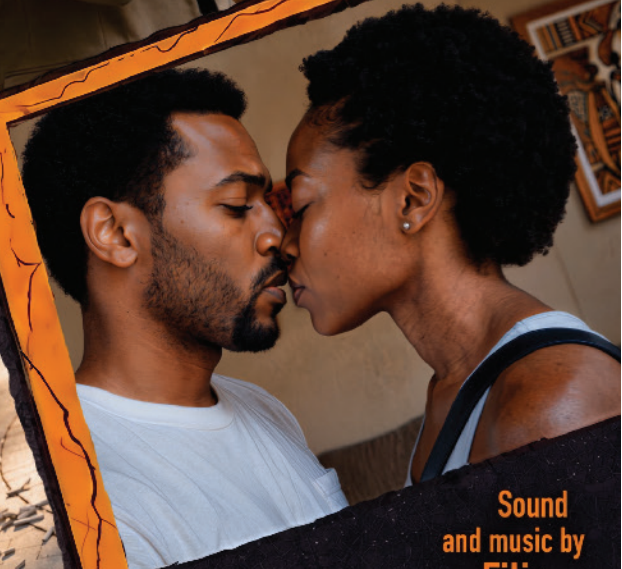
AN ANIMATED
URBAN DRAMA

ABOUT FRACTURED
AMERICA AND
THE LOSS OF
HUMAN CONNECTION

AMPAS QUALIFYING
SCREENINGS AT
**Cinelounge
Hollywood**
SEPTEMBER 21 - 27,
2026

Script, directed,
edited, produced by

**Daniel
Strehlau**



Sound
and music by
**Filip
Kuncewicz**

INTERSECTION OF LIVES (10 min., USA, Poland, 2026)

Written & Directed by Daniel Strehlau



LOGLINE

On June 21st, 2019, three different characters collide at a Brooklyn intersection; taking us on a life-changing journey in an urban melting pot.

FILM SUMMARY

[Intersection of Lives](#) is an animated urban drama about fractured America and the loss of human connection, following intersecting lives across Brooklyn as poverty, forbidden love, tragedy, and inequality expose the fragile bonds connecting people across social divides.

[Intersection of Lives](#) presents a gripping glimpse into a multi-threaded drama where the emotional stakes feel both immediate and universal. Director **Daniel Strehlau** skillfully blends realism with a steady cinematic hand, creating scenes that feel unmistakably human.

DIRECTOR'S STATEMENT

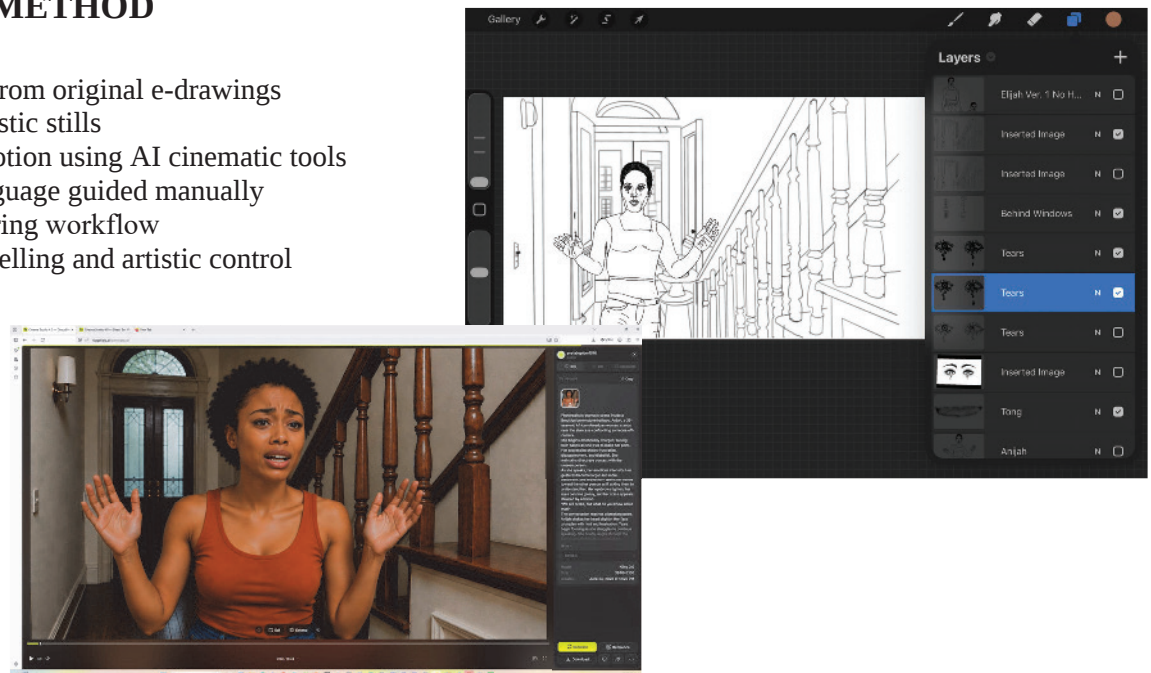
Intersection of Lives explores the emotional fractures that exist within modern families and intimate relationships. My goal is to show how small, ordinary moments carry enormous psychological weight—and how silence often becomes the language of pain. I wanted to create a world where characters collide not through spectacle, but through humanity: glances, hesitations, awkward truths, and raw vulnerability. These intersections reveal moral dilemmas, survival instincts, and the universal need to be heard.

ANIMATION PROCESS AND HUMAN CREATIVE AUTHORSHIP STATEMENT

Intersection of Lives is my human-authored animated short film. Beginning in March 2025, I created original drawings in Procreate on my iPad, which became the visual foundations for digitally generated imagery that I manually modified and corrected. During June–August 2026, I directed character performances, movement, expression, timing, and camera behavior, while selecting, correcting, and editing the generated results. Digital and generative technologies served as animation tools, while all creative decisions and the final selection of every shot remained under my creative authorship and control. The film was edited entirely by me. I personally determined the structure, timing, pacing, shot selection, transitions, and final assembly of the film.

AI PRODUCTION METHOD

- All visuals generated from original e-drawings
- Turned into photorealistic stills
- Then animated into motion using AI cinematic tools
- Editing and visual language guided manually
- Fully AI-driven rendering workflow
- Human-directed storytelling and artistic control



CREDITS

Directed by Daniel Strehlau

Written by Daniel Strehlau

Produced by Daniel Strehlau

The Windows Film Studio

Brooklyn the Movie LLC

Crew

Edited by Daniel Strehlau

Original music by Filip Kuncewicz Audio Republica

Sound design by Filip Kuncewicz Audio Republica

Sound editing by Filip Kuncewicz Audio Republica

Final sound by Filip Kuncewicz Audio Republica

Prompts by Daniel Strehlau

Drawings by Daniel Strehlau

Color Correction – Witold Basiewicz

Rotoscope Artist – Szymon Tomiło

Cast / Characters

David – Daniel Strehlau (voice)

John Tretcher

Henry Lopez

Jayden Tomkins

Anijah Tomkins

Elijah Tomkins

Sweetie

Rob Tuwim

Michelle Tuwim

Mark Tuwim

Martin Tuwim

B

Lova

Mingshen

Adam

Rimpson

Kristin

Eve Lem



SPECIFICATIONS

FullHD, 2K, 4K, Proress 422, H.264, DCP

English Audio, International Audio track

French, Italian, German, Polish, Spanish subtitles



CONTACT

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- **Website:** www.danielstrehlau.net



BIO NOTE - DANIEL J. STREHLAU

is a Polish born American film director, producer, screenwriter, and founder of the [Warsaw Jewish Film Festival](#) ([Wikipedia](#)), the first event of its kind in Eastern Europe. Educated at the University of Warsaw, the Łódź Film School, and the Christian Theological Academy (M.A.), Strehlau has created award-winning documentaries and narrative films such as *The Jews of Warsaw*, *Hanukkah*, *a Double Time*, *Not Enough*, *Loop*, and *We the People of the Revolution* featuring Senator Bernie Sanders. His 2026 AI-generated short *Intersection of Lives*, based on his 1997 triptych *Three Stories* of 2027 *Brooklyn* project, continues his exploration of cinematic realism and human experience. Strehlau's work has been screened internationally and honored by audiences ranging from Pope John Paul II to Oscar®-winning filmmakers.



Daniel Strehlau at
Cannes FF 2026