

Intersection of Lives



The first American AI seven-minute short by Daniel Strehlau



Next **The Triptych Movie** by Daniel Strehlau *Strehlau*

INTERSECTION OF LIVES (6 min. 49 sec., USA, 2026)

The First Known American 7-Minute Narrative Short Created Fully with AI tools

Written & Directed by Daniel Strehlau

LOGLINE

On June 21st, 2019, three different characters collide at a Brooklyn intersection; taking us on a life-changing journey in an urban melting pot.

FILM SUMMARY

[Intersection of Lives](#) presents a gripping glimpse into a multi-threaded drama where the emotional stakes feel both immediate and universal. Director **Daniel Strehlau** skillfully blends realism with a steady cinematic hand, creating scenes that feel unmistakably human.

The short highlights themes of family tragedy and conflict, economic pressure, impossible love and moral uncertainty, elevated by grounded performances and confident visual storytelling. This seven-minute preview signals the arrival of a powerful drama built on tension, empathy, and a deep understanding of how people navigate the hardest choices in their lives.

DIRECTOR'S STATEMENT

Intersection of Lives explores the emotional fractures that exist within modern families and intimate relationships. My goal is to show how small, ordinary moments carry enormous psychological weight—and how silence often becomes the language of pain. I wanted to create a world where characters collide not through spectacle, but through humanity: glances, hesitations, awkward truths, and raw vulnerability. These intersections reveal moral dilemmas, survival instincts, and the universal need to be heard.

This short is a **pioneering experiment**: the first known American 7-minute narrative short created fully with AI — generated entirely from my original e-drawings and storyboards, transformed into photorealistic shots and cinematic movement. It is both a personal story and a technological step forward. Nothing can replace the energy of real people, and while the quality and characteristics of the AI are discernible, enjoy the sparks based on Daniel Strehlau's 1997 feature script "*Three Stories*" - "*Brooklyn*".

AI PRODUCTION METHOD

- All visuals generated from original e-drawings
- Turned into photorealistic stills
- Then animated into motion using AI cinematic tools
- Editing and visual language guided manually
- Fully AI-driven rendering workflow
- Human-directed storytelling and artistic control



CREDITS

Directed by Daniel Strehlau
Written by Daniel Strehlau
Produced by Daniel Strehlau
The Windows Film Studio
Brooklyn the Movie LLC

Crew

edited by Daniel Strehlau
sound designed by Daniel Strehlau
music designed by Daniel Strehlau
sound collaborator Jacek Bąk
Prompts by Daniel Strehlau
Drawings by Daniel Strehlau

Cast

David – Daniel Strehlau and AI
John Tretcher - AI
Henry Lopez – AI
Jayden Tomkins – AI
Anijah Tomkins – AI
Elijah Tomkins – AI
Sweety – AI
Rob Tuwim – AI
Michelle Tuwim – AI
Mark Tuwim – AI
Martin Tuwim – AI
B – AI
Lova – AI
Mingshen – AI
Adam – AI
Rimpson – AI
Kristin – AI
Eve Lem - AI

Music used

“Blue Velvet” by Sharon Little
“Taste of Honey” by Paul Desmont
“Autumn Leaves” by Yenne Lee of Pepe Romero Jr.

Sound Effects

Bicycle Riding Brake – Cpr.Free Music & SFX from yoyosound.co
Successfully Send Message - Copyright Free Music & SFX from yoyosound.com
Pop-up Message Reminder - Cpr.Free Music Music & SFX from yoyosound.com
Mobile Phone Short Message Crisp Ringtone - Cpr.Free Music & SF yoyosound.com
Mobile Phone Receives SMS Ringtone - Cpr.Free Music & SFX fro yoyosound.com
Button Button - Copyright Free Music & SFX from yoyosound.com
Successfully Send Message - Copyright Free Music & SFX from yoyosound.com

CONTACT

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BIO NOTE - DANIEL J. STREHLAU

is a Polish born American film director, producer, screenwriter, and founder of the [Warsaw Jewish Film Festival \(Wikipedia\)](#), the first event of its kind in Eastern Europe. Educated at the University of Warsaw, the Łódź Film School, and the Christian Theological Academy (M.A.), Strehlau has created award-winning documentaries and narrative films such as *The Jews of Warsaw*, *Hanukkah, a Double Time*, *Not Enough*, *Loop*, and *We the People of the Revolution* featuring Senator Bernie Sanders. His 2025 AI-generated short *Intersection of Lives*, based on his 1997 triptych *Three Stories* of 2026 *Brooklyn* project, continues his exploration of cinematic realism and human experience. Strehlau’s work has been screened internationally and honored by audiences ranging from Pope John Paul II to Oscar®-winning filmmakers.



Daniel Strehlau at
Cannes FF 2024