

"LOOP"

A no budget narrative short, 30 Min, USA, 2018

*Director`s Statement
& Press Kit*

"LOOP" written, directed, produced, acted,
the movie and trailer edited, storyboard,
film webpage, film poster and press kit made by

Daniel Strehlau

PLOT:

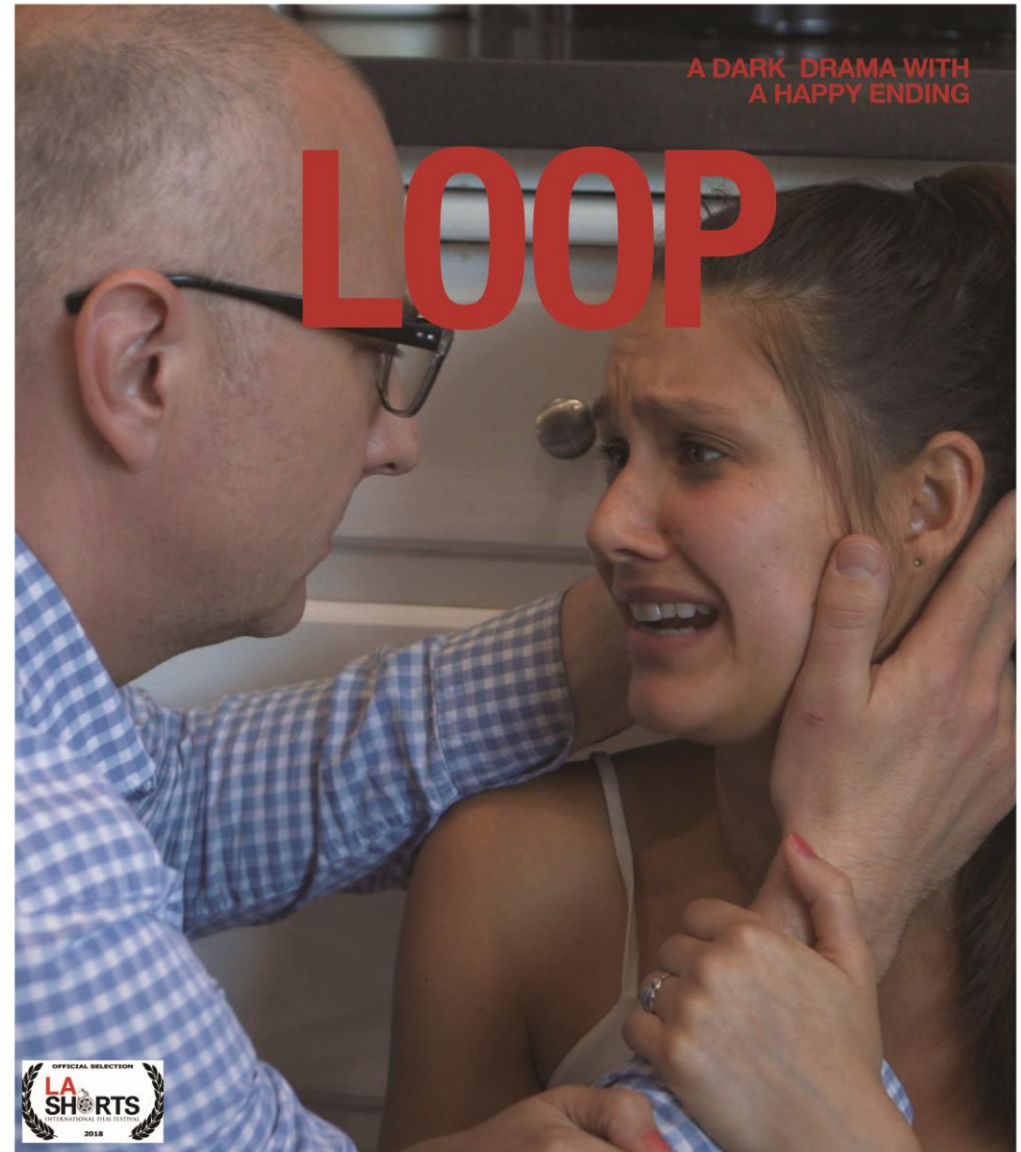
*Eric is down on his luck after losing his job and fiancée
and sees no way up. Desperate and out of options,
a human angel appears...*

The movie was officially in consideration for
91st OSCAR® Nomination
in a Live Action Short Category 2019!



The world premiere took place
at 22nd LASHORTS INT FF on July 30th, 2018

www.looptheshortmovie.com



MAIN CAST



D.B.A DANIEL J. STREHLAU THE WINDOWS FILM STUDIO PRESENTS A NARRATIVE SHORT PRODUCTION "LOOP" DIRECTED BY DANIEL STREHLAU WRITTEN IN 2012 BY DANIEL STREHLAU
PRODUCED BY DANIEL STREHLAU EXECUTIVE PRODUCER DANIEL STREHLAU DIRECTOR OF PHOTOGRAPHY VON THOMAS EDITED BY DANIEL STREHLAU COLORIST PETER SWARTZ
SOUND MIXER BY BARTEK WOZNIAK MUSIC BY MICHAEL HERRERA & D.A. MCCORMICK CASTING BY DANIEL STREHLAU
WWW.LOOPTHESHORTMOVIE.COM © BY DANIEL STREHLAU USA 2018

poster made by Daniel Strehlau

Director` Statement

I was always interested in the beginnings of anything. In this case I was looking for answers, how people go down, what could be the cause of somebody`s break down. We shot this scene on Formosa and Santa Monica Blvd in West Hollywood.



Eric Bauman is quite a complex character, an anti-hero. His boss uses him, fires him eventually, and he hides this from his fiancée Sara.



Eric has lost himself and fell into the loop.



On one hand he is unhappy with her; on the other hand he cares about her feelings.

Outside of his home he becomes somebody else.... He meets Sonya and he saves her son and this is real.



Then he creates second life with her. Instead of confronting his emotions, he escapes through his lies. These situations are real carpe diem for him, but there will be consequences.



I wouldn't say he is a coward. He is rather a person on the edge of a nervous breakdown.



The deeper layer of my movie is that our world, especially Los Angeles, is unnecessarily brutal, we reject people, who are broken, disabled, unsuccessful. Somebody sleeps on the street it is their fault. They are losers. We are so busy thinking about our own lives, we lose our empathy for others, until it is too late, and we find ourselves on the street.



I am very satisfied with this piece of work. The movie is well done, well directed, well written (I wrote the screenplay in 2012 in 55 min.), well acted and well edited. I am sure, that [Krzysztof Kieslowski](#), who I knew personally quite well, would say that this is a very well told story about real people.

I am so happy that the film includes Jewish subject matter as well. Celebrating Jewish holidays is important to the main couple.

ADDITIONAL INFO

The available screening **formats** and more:

- 4K Apple Prores file
- 2K Apple Prores file
- Full HD QT file
- 2K DCP 5.1
- BL
- DVD

Here are the links to **the movie trailer**, Imdb and Facebook webpage:

- 96 sec trailer: <https://vimeo.com/253693868>
- Link to Imdb of the film: http://www.imdb.com/title/tt7737366/?ref=fn_al_tt_2
- Link to Facebook page of the movie: <https://www.facebook.com/LOOPtheliveactionshort/>

LOG LINE

Eric is down on his luck after losing his job and fiancée and sees no way up. Desperate and out of options, a human angel appears

•
A story about people, who are afraid to confront the truth in their lives, especially the main character Eric Bauman, who escapes in lies, situations, but later he experiences consequences.

•
Misunderstandings of a Jewish couple.

Screenplay Registered at W.G. of. A, W. Reg. no. 1673127

CREDIT ROLL

Directed by DANIEL STREHLAU
Written in 2012 by DANIEL STREHLAU
Produced by DANIEL STREHLAU
Co-produced by Daniel Wright
Executive Producer DANIEL STREHLAU
Director of Photography VON THOMAS
Edited by DANIEL STREHLAU

CAST

Eric Bauman DANIEL STREHLAU
Sara Bauman LAUREN EATHER
Aaron Minc WES TATE
Sonya Brian TYE MYERS
Eunice Brian KIMBERLI CURTIS
Psychotherapist JAYA LOO
Steven Sobchuck DANIEL WRIGHT
Homeless FRANK G. RUBIO
Spike Brian ISAIAH RAMIREZ
Barista SHENELL WILLIAMS
Office Worker 2 AIMIENDE NEGBENEBOR SELA
Office Worker 3 GENA S. KIM
Office Worker 1 JOHANNA BENITEZ
Office Worker 4 DARIA SERGUEEVNA
Office Worker 5 AURORA NUNEZ
Nina Woman on the Street CARINA HALLER
Johnie's Caffee Customer 1 CORINNE ROGAN
Johnie's Caffee Customer 2 DANA BARNES
Johnie's Caffee Customer 3 JENNIFER JOBANA SOTO
Johnie's Caffee Customer 4 MARCO FLORES

CREW

Colorist PETER SWARTZ
Sound Mixer by BARTEK WOZNAK
Music by MICHAEL HERRERA & D.A. McCORMICK
Casting by DANIEL STREHLAU
DIT by VON THOMAS
Boom Operator 1 DARREL CROOKS
Boom Operator 2 STACEY FAIR
Lighting Technician SEBASTIAN JOHNSON DEAL
Lighting Technician BRYAN NELSON
Animation Department DANIEL STREHLAU
Casting Assistant JAYA LOO
Visual Effect Artist Text Msg ANTONIO DINAPOLI
Visual Effect Artist MB McCLAIN
Storyboard by DANIEL STREHLAU
DCP 2K 5.1 made by DANIEL STREHLAU
Makeup Artists by DANIEL STREHLAU
Sound Designer by BARTEK WOZNAK & DANIEL STREHLAU
Sound Effects Editor by DANIEL STREHLAU
Foley Editor by DANIEL STREHLAU
Production Staff ALICIA CRAWFORD
Production Staff KIM JETT

SPECIAL THANKS TO

MAGDA STREHLAU, AUSTIN STUART, KAVIN DOBBINS

USED COMPOSITIONS AND SONGS

"Collage", like Psycho theme by
Bernard Herrmann, by BARTEK WOZNAK
"High Dissonance" by SCOTT WILKIE
"High Harmonies" by SCOTT WILKIE
"Contemplation Long" by SCOTT WILKIE
"Trouble in mind" by NINA SIMONE

d.b.a. The Windows Film Studio
USA, Los Angeles 2018

Daniel Strehlau`s Mini Bio

I have exceptional, multi-level professional experience on almost every position in the film industry.

I work with the following software: Magic, Gorrilla, FCP 7, FCPX, Adobe Premiere Pro, Adobe Audition, Final Draft.

I am a very flexible, easy going, disciplined, fast learner; talented multitask professional and full of respect personality. I have sense of humour and I am very serious person as well.

I do not segregate people, only for good and bad people, and people who make a mess in my car.

I speak English, Polish, Russian, and German. I understand Yiddish.

I have to Passports: USA Passport and EU - PL Passport.

MINI BIO

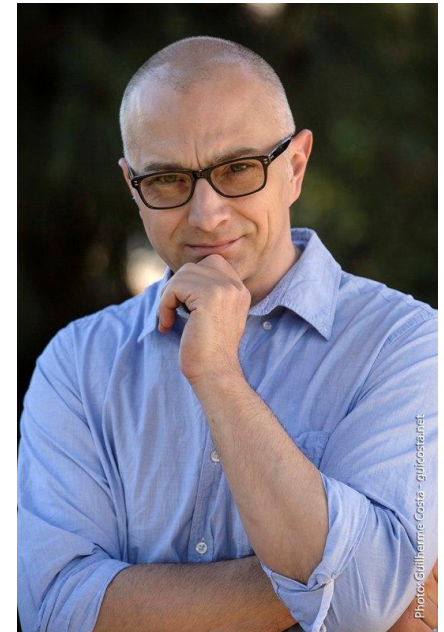
Daniel J. Strehlau was born in Warsaw, Mazowieckie, Poland, November 22, 1970. He is a US citizen, an American director and writer, known for Bashevis, a Love Story (2019), Need (2016), We the People of the Revolution (2016) and Fantasia by Barton Gray (2015), Not Enough (2004), Misunderstandings (1998), The Jews of Warsaw (1997), The Windows (1996).

He is MA in religion science of the Christian theological faculty. He is not a Christian. He studied German literature, history of philosophy at Warsaw University and film production at The Leon Schiller National Higher School of Film, Television and Theatre in Łódź (the leading Polish academy for future actors, directors, photographers, camera operators and TV staff, Poland). Ones of his first movies were two award-winning documentaries on Jewish topics (“THE JEWS of WARSAW” awarded by Judah Magnes Museum - USA, and “Hanukka, a DOUBLE TIME” by Europe`s Point of Divergence / Convergence - The 4th International Days of Documentary Cinema) and short narratives (one of them NOT ENOUGH was accepted into the competition for Oscar Nomination in short action category and received the Academy Certificate). One of his oldest screenplays – an anti-racist psychological comedy drama “BROOKLYN” written in 1997 was significantly updated in 2019 and it is ready for a production as his narrative feature début.

He lives in Los Angeles, Ca. He considers himself as a non - religious Jew & the US progressive democrat.

In the age of 13 he made his first movie about his elementary school.

In 1981 in the age of 10 Daniel Strehlau used to live in Jura Mountain in Sanatorium for poor and orphanage children, in French part of Switzerland, where he recovered from twice experienced meningitis and Marshall Law in his Poland.



TRIVIA

Daniel J. Strehlau organizes since 2003 a pioneering Jewish Film Festival in Eastern Europe - first ever festival of this kind in this part of the world: Warsaw JFF. He selected movies for his Festival, which got "Camera of David Award" of his Festival and three months later got OSCAR® (WEST BANK STORY) and OSCAR® Nominations (BEAUFOR, KATYN) in the same categories as well as he presented some movies made by filmmakers (Guy Davidi and Benh Zeitlin), whose other films were OSCAR® nominated (BEASTS OF SOUTHERN WILD, FIVE BROKEN CAMERAS). In 2007 he selected short "WITH A LITTLE PATIENT" by Laszlo Nemes, which won first award of his Festival, in 2016 Laszlo Nemesz won OSCAR® for his "SON OF SAUL". In 2013 he selected IDA, which won the first award of his 2013 Festival and in 2015 won OSCAR®. In 2012 he selected for his Warsaw Jewish Film Festival "Flood" dir. by Guy Nattiv, which received Camera of David Awards for best directory, best actress Ronit Elkabetz and mention for the actor Yoav Rotman, in 2019 Guy Nattiv` SKIN received OSCAR®.

During his Festival he invited many distinguished filmmakers, one of them Irvin Kershner (EMPIRE STRIKES BACK) - Jury Chairman of his 2004 Festival, became a great friend of him. Daniel screened movies by Paul Mazursky, who became another friend of him.

During his Festival he organized a lot of meetings and Q&A periods with Palestinians filmmakers, whose movies were presented at Warsaw Jewish FF in the competition section of Palestinians movies. Daniel Strehlau established during his Festival a lot of peace meetings between Palestinian and Jewish Diasporas as well as between Israeli Jews and Palestinians from Palestine.

Daniel made his first movie in the age of 13 and he watched more than 4400 good movies in his life, he started watching in the age of 7.

Daniel Strehlau is a proud progressive US citizen; he was allowed to hold his EU - PL Passport.

Here are links to short trailers and his demo:

96 sec. trailer of his narrative short dark drama with happy ending "Loop": <https://vimeo.com/252432292>

Trailer of his hybrid feature documentary "BASHEVIS. A LOVE STORY": <https://youtu.be/hG0bcm5-xYg>

My 2017 Reel: <https://vimeo.com/145927748>

My acting reel: <https://vimeo.com/231244115>

Daniel Strehlau`s FILMOGRAPHY

“LOOP” short 2018 – a new narrative short, dark drama with happy ending – 90 sec trailer: www.vimeo.com/252432292

Director, producer, writer, actor, editor

“BERNIE” - a biographical narrative feature project about life of Senator Bernie Sanders – 2016 - 2019

Director, writer

“SHARED LINE” – TV show project inspired by Strehlau`s work as a LYFT driver in LA, Ca (18Months: 92Kmil, over 10 K rides), 2016-19

Director, writer

“BROOKLYN” aka “BROOKLYN – BKL” – narrative feature of the antiracist psychological comedy drama project – 2016 - 2019

Director, writer (written by Daniel Strehlau in 1997)

“NEED” of “BROOKLYN” short - 2016

Director, producer, writer

“WE THE PEOPLE OF THE REVOLUTION” - 2016

Director, producer, writer

“BASHEVIS. A LOVE STORY” - 2009 - 2019

Director, producer, writer

“FANTASIA BY BARTON GRAY” - 2015

Director, producer, writer

“MEIR`S FESTIVAL” - 2013

Director, co-producer, writer

“NOT ENOUGH” - 2004

Director, producer, writer, actor

“HANUKKAH, A DOUBLE TIME” - 2000

Director, producer, writer

"MISUNDERSTANDINGS" - 1999

Director, producer, writer

"KLAUS KINSKY" - 1999

Director, writer

"THE JEWS OF WARSAW" - 1997

Director, producer, writer

"THE WINDOWS" - 1996

Director, producer, writer, actor

"THE GUILDER" - 1996

Director, producer, writer

"PASSION" - 1995

Director, producer, writer

"SOSIN" – 1993

Director, producer, writer

AWARDS

"NOT ENOUGH"

Academy of Motion Picture Arts and Sciences` Certificate, 2005

"HANUKKAH, A DOUBLE TIME"

3rd European Award by The 4th International Days of Documentary Cinema, Lublin 2003

"THE JEWS OF WARSAW"

Award by Judah Magnes Museum for Student Production, The 5th Annual Video Jewish Competition Berkeley, CA 1998

EDUCATION

Sanford Meisner Playhouse West Los Angeles – acting study

The Leon Schiller National Higher School of Film, TV and Theatre: Film and TV Production; Film Directing and Acting System and Method Study

Some of the main cast and crew members of LOOP



LAUREN EATHER – Sara Bauman

Born in Sidney, Australia. She is an actress, model and producer, known for *They Can't Hear You* (2016), *IKEA Parking Lot: Web Series* (2017) and *Halfway There* (2016).



TYE MYERS – Sonya Brian

Tye Myers was born and raised in Los Angeles, California. She began her career as a professional dancer touring the world with top artist such as Britney Spears, Alicia Keys, Backstreet boys, Mary J. Blige, NeYo, Ricky Martin and has appeared in Music videos as well as live television performances with Legendary artist including Prince, Beyonce, Diddy, Jay Z, Miley Cyrus, Chris Brown and the list goes on. She began her acting career in 2011 leading in several plays and showcases with her theatre company Atwater Playhouse. She has appeared in TV series "Angels in Paradise" Short film "Loop" and Video short "WD-40 "Passing the can" Tye was also cast as the lead in an unreleased James Franco film " Evil Days"



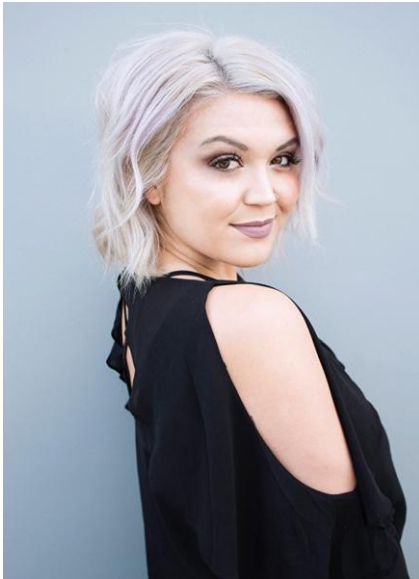
KIMBERLI CURTIS – Eunice Brian

Kimberli Curtis is an actress and set decorator, known for *Keep the Faith*, *5150* (2016) and *The Loonies* (2017).



WES TATE – Aaron Minc

From Tuscaloosa, Alabama, Wes Tate is a small town guy with Southern charm. While living in Tuscaloosa he spent most of his time rowing Alabama Crew and cheering on the Alabama Crimson Tide football team. He enjoys reading, blogging, doing photography, and film. Wes relocated to California in December 2010 to pursue a career in acting. His passion for television and movies prompted him to move from small town Alabama to the rolling hills of Hollywood.



JAYA LOO – Psychotherapist

Jaya Loo is an actress and writer, known for Phone Home (2017), A Dark Place (2017) and Loop (2018).

Jaya Loo has Filipino roots and comes from Native Americans from the Cherokee tribe.



DANIEL WRIGHT -
Steven Sobchuck
Actor & Co-producer

Daniel Wright is an American actor, born in Atlanta, Georgia in 1992. He currently resides in Los Angeles, CA. He has studied at various acting schools and primarily studied the

Sanford Meisner Technique under D.W Brown at the Baron-Brown Studio in Santa Monica, CA. He has also studied comedic improvisation at the Groundlings School in Los Angeles. Daniel is represented by Tiauna Jackson of The Jackson Agency located in Century City.



FRANK G.
RUBIO –
homeless.

Frank G. Rubio is an actor, known for Loop (2018).



SHENELL
WILLIAMS –
barista

Shenell Williams is an actress, known for Loop (2018), On the Market (2016) and Reinvention: In the Beginning (2017).



VON THOMAS – DP, DIT

Von Thomas is known for his work on Jurassic World (2015), Furious 7 (2015) and Pitch Perfect (2012).

PETER SWARTZ

[Peter Swartz](#) is a colorist, visual effect artist, editor



BARTEK WOZNIAK AKA BARTLOMIEJ WOZNIAK
Sound Department, Music Department, Composer
Sound co creator for THE CATHEDRAL –
2002 OSCAR® Nomination Short Film for the 75th Academy Awards.



Daniel Strehlau, Los Angeles, July 2018 - March 2019
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www.looptheshortmovie.com